

KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A++" Grade NAAC Accredited)

Date-sheet for the M.A. Music II & IV Semester MPA VI, VIII & X Semester Examinations, May/June, 2024.

(THEORY EXAMINATION)

Examination Centre : As mentioned in Admit Card

Time of Examination : 9.30 A.M. (MORNING SESSION)

1.30 P.M. (EVENING SESSION)

DATE	SUBJECT AND PAPER
	MA Music II Semester (Evening Session)
8-May-2024	Paper-I: General and Applied Music (Theory) (Non CBCS)
8-May-2024	MMU-421 General and Applied Music - II (LOCF)
22-May-2024	Paper-II: History of Indian Music (Vedic Period to 13th Century) (Non CBCS)
22-May-2024	MMU-422 History of Indian Music (Vedic Period to 13th Century-II) (LOCF)
	MA Music IV Semester (Morning Session)
9-May-2024	Paper-I: Applied Music Theory and Musical Compositions (Non CBCS)
9-May-2024	MMU-541, Applied Music Theory and Musical Composition - II
20-May-2024	Paper-II: General Study and History of Music (from 13th Century to the Present day) (Non CBCS)
20-May-2024	MMU-542, History of Indian Music (13 th Century to the Modern Period) - II
	M.P.A. VI Semester (Morning Session)
8-May-2024	MPAK-367-B: History of Kathak Dance (LOCF)
13-May-2024	MPAT-365-B: Basic Introduction Notation Laykaris Musicology (LOCF)
14-May-2024	MPAE-362: English (LOCF)
14-May-2024	MPAH-361: Hindi (LOCF)
14-May-2024	MPAV-361-B: Musicology & General History of Music (Theory) (LOCF)
14-May-2024	MPAS-363-B: Musicology & General History of Music (LOCF)
	M.P.A. VIII Semester (Morning Session)
6-May-2024	MPAV-421: History of Indian Music & Musicology (LOCF)
6-May-2024	MPAS-421: History of Indian Music & Musicology (LOCF)
6-May-2024	MPAT-421: General History of Music and Musicology (LOCF)
6-May-2024	MPAK-421: History and Development of Dance in Literature (LOCF)
15-May-2024	MPAV-422: Principles and Techniques of Stage Performance and Recording Studio Work (LOCF)
15-May-2024	MPAS-422: Principles and Techniques of Stage Performance and Recording Studio Work and Maintenance of Musical Instruments (LOCF)
15-May-2024	MPAT-422: Development of Western Music Studio and Composition (LOCF)
15-May-2024	MPAK-422: Principles and Techniques of Performance and Folk Dance (LOCF)
	M.P.A. X Semester (Morning Session)
7-May-2024	MPAV-541: (Vocal) Interdisciplinary Aspects of Music
7-May-2024	MPAS-541: (Sitar) General History & Musicology
7-May-2024	MPAT-541: (Tabla) Terminology of Tabla, Chhand and Essays
7-May-2024	MPAK-541: (Kathak) History and Development of World Dance
16-May-2024	MPAV-542: (Vocal) Techniques of Composition and Research Methodology
16-May-2024	MPAS-542: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work
16-May-2024	MPAT-542: (Tabla) Multidisciplinary Approach of Music and Contribution of Musicologists
16-May-2024	MPAK-542: (Kathak) Indian Dance & Research Methodology

- NOTES :
- 1 On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.
 - 2 Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.
 - 3 No extra answer-sheet will be provided.