

## Branch - 01 ENGLISH

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-HIN-601	HINDI	9	7	77.00						
2	B-HIS-601	MODERN WORLD	4	4	100.00						
3	B-HIS-601B	MODERN EUROPE (1789-1919)	1	1	100.00						
4	B-PAD-604	URBAN LOCAL GOVERNANCE	8	8	100.00						
5	B-PSY-603	COUNSELLING PSYCHOLOGY	4	4	100.00						
6	B-PSY-604	COUNSELLING PSYCHOLOGY (PRCT)	4	4	100.00						
7	H-ENG-601	MODERN EUROPEAN DRAMA	26	26	100.00						
8	H-ENG-602	POSTCOLONIAL LITERATURE	26	26	100.00						
9	H-ENG-603	MODERN INDIAN WRITING IN ENGLISH	26	26	100.00						
10	H-ENG-604	LITERARY THEORY	26	26	100.00						
Total Appeared :			26	Total Passed :			24	Pass Percentage :			92.30

## Branch - 02 ECONOMICS

SN#	SUBJECT CODE	SUBJECT NAME	---SUBJECT PASS---			---THEORY---			---PRACTICAL---		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-ENG-601	ENGLISH	13	13	100.00						
2	H-ECO-6001	DEVELOPMENT ECONOMICS &	13	13	100.00						
3	H-ECO-6002	INTERNATIONAL ECONOMICS	13	13	100.00						
4	H-ECO-6003	ECONOMIC OF FINANCE	13	13	100.00						
5	H-ECO-6004	ECONOMICS OF HEALTH & FINANCE	13	13	100.00						
Total Appeared :			13	Total Passed :			13	Pass Percentage :			100

Branch - 07 SANSKRIT

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-ENG-601	ENGLISH	3	3	100.00						
2	B-HIN-601	HINDI	10	2	20.00						
3	H-SKT-601	UPNISHAD AUR GITA	13	12	92.00						
4	H-SKT-602	VYAKARN AUR ANUVAD	13	10	76.00						
5	H-SKT-603	SANSKRIT SAHITYA MA RASHTARVAD	13	12	92.00						
6	H-SKT-606	SANSKRIT SAHITYA MA NITI AVM AACHAR	13	13	100.00						
Total Appeared :		13	Total Passed :		5	Pass Percentage :		38.46			

## Branch - 15 MUSIC

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-ENG-601	ENGLISH	8	7	87.00						
2	B-HIN-601	HINDI	2	1	50.00						
3	DSEH-361A	GENERAL THEORY OF HARMONIUM-II	10	9	90.00						
4	DSEH-361B	STAGE PERFORMANCE & VIVA	10	10	100.00						
5	DSES-361A	GENERAL THEORY OF MUSIC-II	3	3	100.00						
6	DSES-361B	STAGE PERFORMANCE & VIVA	3	3	100.00						
7	DSEV-361A	GENERAL THEORY OF MUSIC-I	7	7	100.00						
8	DSEV-361B	STAGE PERFORMANCE & VIVA	7	7	100.00						
9	H-BHM-361	MUSICOLOGY & APPLIED THEORY-II	10	8	80.00						
10	H-BHM-362	STAGE PERFORMANCE & VIVA	10	10	100.00						
Total Appeared :			10	Total Passed :			7	Pass Percentage :			70.0

## Branch - 16 PHILOSOPHY

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	B-ENG-601	ENGLISH	6	6	100.00						
2	B-HIN-601	HINDI	5	0	00.00						
3	H-PHI-601	CONTEMPORARY PHILOSOPHY-II	11	11	100.00						
4	H-PHI-602	PHILOSOPHY OF RELIGION-II	11	11	100.00						
5	H-PHI-603	SOCIAL PHILOSOPHY-II	11	11	100.00						
Total Appeared :		11	Total Passed :		6	Pass Percentage :			54.54		