

Branch - 11 GROUP A PAINTING-CBCS

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	BFA-A-604	HEAD STUDY & DRAWING FROM LIFE	20	19	95.00						
2	BFA-A-605	COMPOSITION	20	19	95.00				19	19	100.00
3	BFA-A-606	PRINTMAKING	20	19	95.00						
4	BFA-A-607	NATURE STUDY	20	19	95.00						
5	BFA-ABC-60	HISTORY OF MEDIEVAL INDIAN ART	20	19	95.00						
6	BFA-ABC-60	HISTORY OF MEDIEVAL WESTERN ART	20	17	85.00						
7	BFA-AC-603	AESTHETICS (INDIAN)	20	17	85.00						

Total Appeared : 20

Total Passed : 16

Pass Percentage : 80.0

Branch - 12 GROUP B APPLIED ARTS-CBCS

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	BFA-ABC-60	HISTORY OF MEDIEVAL INDIAN ART	20	19	95.00						
2	BFA-ABC-60	HISTORY OF MEDIEVAL WESTERN ART	20	19	95.00						
3	BFA-B-603	FUNDAMENTAL OF ADVERTISING	20	19	95.00						
4	BFA-B-604	MAGAZINE LAYOUT & TYPOGRAPHY	20	19	95.00						
5	BFA-B-605	POSTER DESIGN	20	19	95.00						
6	BFA-B-606	PHOTOGRAPHY	20	19	95.00						
7	BFA-B-607	COMPUTER GRAPHICS	20	19	95.00						

Total Appeared : 20

Total Passed : 19

Pass Percentage : 95.00

Branch - 13 GROUP C SEULPTURE-CBCS

SN#	SUBJECT CODE	SUBJECT NAME	----SUBJECT PASS-----			----THEORY----			----PRACTICAL----		
			APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT	APPEARED	PASSED	PERCENT
1	BFA-ABC-60	HISTORY OF MEDIEVAL INDIAN ART	5	4	80.00						
2	BFA-ABC-60	HISTORY OF MEDIEVAL WESTERN ART	5	3	60.00						
3	BFA-AC-603	AESTHETICS (INDIAN)	5	4	80.00						
4	BFA-C-604	DRAWING	5	4	80.00						
5	BFA-C-605	COMPOSITION	5	4	80.00						
6	BFA-C-606	LIFE STUDY (PORTRATI/TORSO)	5	4	80.00						
7	BFA-C-607	ADVANCE COMPOSITION	5	4	80.00						
Total Appeared :		5	Total Passed :		3	Pass Percentage :			60.0		