

KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A+" Grade NAAC Accredited)

Date-sheet for the M.A. Music II & IV Semester MPA II, IV, VI, VIII & X Semester Examinations May/June, 2023.

(THEORY EXAMINATION)

Examination Centre : As mentioned in Admit Card

Time of Examination : 9.30 A.M. (MORNING SESSION)

1.30 P.M. (EVENING SESSION)

DATE	SUBJECT AND PAPER
	MA Music II Semester (Evening Session)
2-Jun-2023	Paper-I: General and Applied Music (Theory) (Non CBCS)
2-Jun-2023	MMU-421 General and Applied Music - II (LOCF)
7-Jun-2023	Paper-II: History of Indian Music (Vedic Period to 13th Century) (Non CBCS)
7-Jun-2023	MMU-422 History of Indian Music (Vedic Period to 13th Century-II) (LOCF)
	MA Music IV Semester (Morning Session)
1-Jun-2023	MMU-541, Applied Music Theory and Musical Composition - II
1-Jun-2023	Paper-I: Applied Music Theory and Musical Compositions (Non CBCS)
12-Jun-2023	MMU-542, History of Indian Music (13 th Century to the Modern Period) - II
12-Jun-2023	Paper-II: General Study and History of Music (from 13th Century to the Present day) (Non CBCS)
	M.P.A. II Semester (Evening Session)
1-Jun-2023	BPAT-N-206: Basic Introduction of Tabla & Musicology (Theory) (NEP)
1-Jun-2023	MPAT-125-B: Basic Introduction of Tabla & Musicology (LOCF)
5-Jun-2023	BPAK-N-208: History of Kathak Dance (Theory) (NEP)
5-Jun-2023	MPAK-127-B: History of Kathak Dance (LOCF)
8-Jun-2023	BENGN-201: English-II (NEP)
8-Jun-2023	BHINCC-201: Hindi (NEP)
8-Jun-2023	MPAE-122: English (LOCF)
8-Jun-2023	MPAH-121: Paryojanmulak Aadhunik or Hindi Gadh-I (LOCF)
13-Jun-2023	BPAS-N-204: Musicology & General History of Music (NEP)
13-Jun-2023	MPAS-123-B: Musicology & General History of Music (LOCF)
15-Jun-2023	BPAV-N-202: Musicology & General History of Music (Theory) (NEP)
15-Jun-2023	MPAV-121-B: Musicology & General History of Music (LOCF)
	M.P.A. IV Semester (Evening Session)
29-May-2023	MPAT-245B: General History, Basic Terms and Notation System (LOCF)
2-Jun-2023	MPAK-247B: History of Kathak Dance (LOCF)
6-Jun-2023	MPAE-242: English (LOCF)
9-Jun-2023	MPAH-241: Hindi Sahitya ka Itihas (Aadhunik Kal aur Hindi Gadh-II) (LOCF)
12-Jun-2023	MPAV-241B: Musicology & General History of Music (LOCF)
14-Jun-2023	MPAS-243B: Musicology & General History of Music (LOCF)
	M.P.A. VI Semester (Morning Session)
30-May-2023	MPAK-367-B: History of Kathak Dance (LOCF)
1-Jun-2023	MPAT-365-B: Basic Introduction Notation Laykaris Musicology (Theory) (LOCF)
6-Jun-2023	MPAE-362: English (LOCF)
6-Jun-2023	MPAH-361: Hindi (LOCF)
7-Jun-2023	MPAV-361-B: Musicology & General History of Music (Theory) (LOCF)
14-Jun-2023	MPAS-363-B: Musicology & General History of Music (LOCF)

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M.P.A. VIII Semester (Morning Session)	
29-May-2023	MPAV-421: (Vocal) History of Indian Music & Musicology
29-May-2023	MPAS-421: Sitar: History of Indian & Musicology
29-May-2023	MPAT-421: (Tabla) General History of Indian Music and Musicology
29-May-2023	MPAK-421: Kathak) History and Development of Dance in Literature
2-Jun-2023	MPAV-422: (Vocal) Principles and Techniques of Stage Performance and Recording Studio Work
2-Jun-2023	MPAS-422: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work
2-Jun-2023	MPAT-422: (Tabla) Development of Taal System and Essays
2-Jun-2023	MPAK-422: (Kathak) Aesthetics & Rasa Theory in Indian Dance
M.P.A. X Semester (Morning Session)	
30-May-2023	MPAV-541: (Vocal) Interdisciplinary Aspects of Music
30-May-2023	MPAS-541: (Sitar) General History & Musicology
30-May-2023	MPAT-541: (Tabla) Terminology of Tabla, Chhand and Essays
30-May-2023	MPAK-541: (Kathak) History and Development of World Dance
5-Jun-2023	MPAV-542: (Vocal) Techniques of Composition and Research Methodology
5-Jun-2023	MPAS-542: (Sitar) Principles and Techniques of Stage Performance and Recording Studio Work
5-Jun-2023	MPAT-542: (Tabla) Multidisciplinary Approach of Music and Contribution of Musicologists
5-Jun-2023	MPAK-542: (Kathak) Indian Dance & Research Methodology

- NOTES :**
- 1 **On getting a question-paper and before answering it, the candidates must check up and ensure that they have been supplied with the correct question-paper. If the question-paper is not correct they should bring the same to the notice of the Invigilator. Complaints in this regard after the examination shall not be entertained.**
 - 2 **Electronics gadgets such as pagers, Cell phone and Programmable Calculators etc. are not allowed in the Examination Hall.**
 - 3 **No extra answer-sheet will be provided.**

KURUKSHETRA
24-Apr-2023

CONTROLLER OF EXAMINATIONS